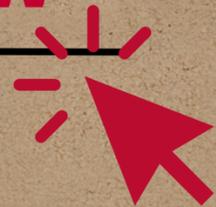


# The Reggio Emilia Approach: **The Child**

Watch Video Now

Certification



[CLICK HERE](#)



Jacki Visman  
Early Childhood Education Specialist

*The Image of the Child, The Role of the Adult, and Provocations to Inspire*

# Video

Please review the professional development training video; you will need approximately 60 minutes to complete the training.



# Certification

Please take a moment to complete the learning review provided. Upon submission, your certification will be sent to you immediately.

**Start**



Proprietary and confidential content of We Skoolhouse LLC. Intended for recipient use only. Do not reproduce, distribute and/or adapt any part of the content. All rights reserved. Copyright We Skoolhouse LLC.

# Jacki Visman

M.S. in ECE

- Early Childhood Educator, Preschool - 1st grade
- School Director, Infant-PreK
- Early Childhood Education Specialist
- Parent



# What is Your Image of the Child?

**The first thing an educator, or parent/guardian, must consider is their image of the child.**

“Each one of you has inside yourself an image of the child that directs you as you begin to relate to a child. This theory within you pushes you to behave in certain ways; it orients you as you talk to the child, listen to the child, observe the child. It is very difficult for you to act contrary to this internal image.” - Loris Malaguzzi



# The Image of the Child

**All children have the right to quality education + equal opportunities  
(with no obstacles to their development)**

Children are...

- competent + capable
- citizens
- participants
- naturally curious
- social beings



# The Child is a Competent Citizen & Participant

Children are competent members of our community. They have a right to belonging and purpose. They have the right to participate, and be an active member in the process of their environment. They can care for their environment and for each other. They can take on ownership and responsibility.

## The Child is Naturally Curious

Children have an innate desire to learn. Children are capable of directing their own learning.



# The Child is a Social Being

Children are already tightly connected to, and bring with them, the relationships and experiences they have had.

Children need positive relationships, in school and in the home. They need to enjoy their social environments and learning experiences. They need connection.

Consider Lev Vygotsky's theories of child development



# The Role of The Adult

“We need to produce situations in which children learn by themselves, in which children can take advantage of their own knowledge and resources autonomously, and in which we guarantee the intervention of the adult as little as possible. We don't want to teach children something that they can learn by themselves. We don't want to give them thoughts that they can come up with by themselves. What we want to do is activate within children the desire and will and great pleasure that comes from being the authors of their own learning.”

“The teacher must have the capacity for many different roles. The teacher has to be the author of a play, someone who thinks ahead of time. Teachers also need to be the main actors in the play, the protagonists. The teacher must forget all the lines he knew before and invent the ones he doesn't remember. Teachers also have to take the role of the prompter, the one who gives the cues to the actors. Teachers need to be set designers who create the environment in which activities take place. At the same time, the teacher needs to be the audience who applauds.”

- Loris Malaguzzi



Acknowledge, honor and respect the child as an active member of the community!



# The Role of The Adult

## Offer CHOICE

- THE HUNDRED LANGUAGES: A metaphor for all the ways children express themselves, particularly through mediums of art. Expression = their mode of learning, their process of learning, Reflecting on concepts. Generating new observations, inquiries, thoughts, ideas...
- Offer different means of expression



# The Role of The Adult

## **OBSERVE and BE PRESENT**

- “When the child is observed, the child is happy.” - Loris Malaguzzi
- Children crave to be seen; to be validated. They need your attention. They want you to see their process, their thinking, their effort. Children need our presence and involvement.
- Teachers as Learners: we learn from being with children (about the children, and about our practice).

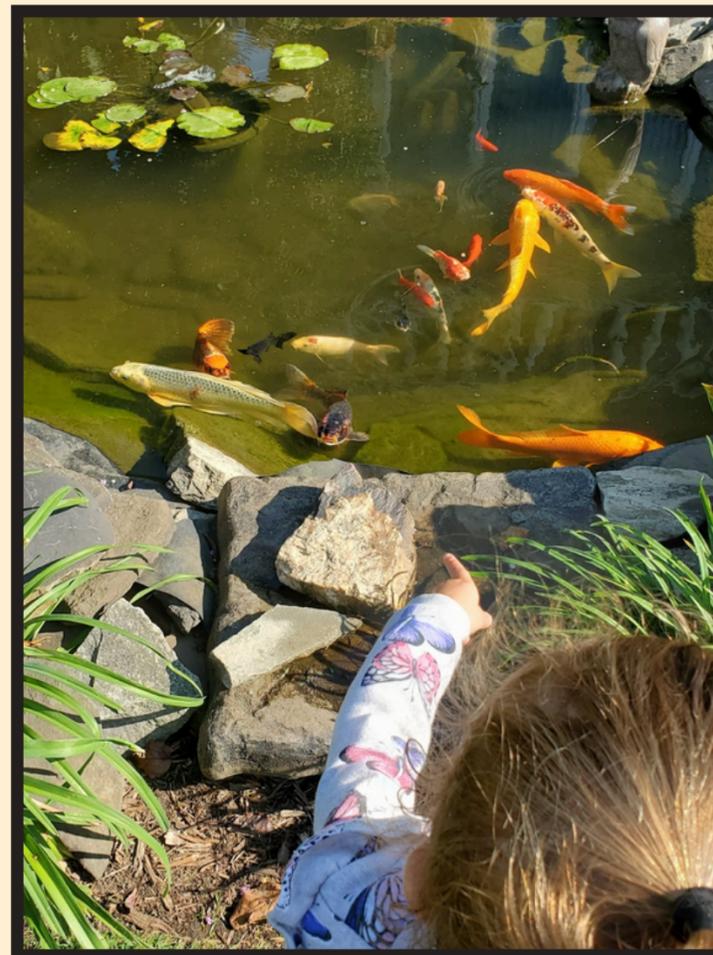
## **Prioritize RELATIONSHIPS (and the modeling of relationships)**

- Children are in search of relationships with you, their peers, and of understanding of themselves.
- Be thoughtful in the way we speak with the children, and with each other and with ourselves.
- Connect with families



# What is a Provocation?

A provocation is an arrangement of materials that are meant to provoke curiosity, engagement, and discovery. Provocations provide hands-on opportunities for children to explore, test theories, and take control of their own learning. Provocations are intentional materials to provoke the child's thinking.



# Consider....

1. Why are you setting up this provocation? What is your intention?
2. How can these materials provoke thinking? What is possible?
3. Is the provocation set up in a pleasing and beautiful way?
4. Does it invite interaction?
5. What will the children learn or experience by engaging in this provocation?
6. Is this provocation intended for a small group? Can it be collaborative?



# Some Examples...



# Some Examples...



# Project Based Learning

We invest in long-term, project based learning because

- It engages the children's interest
- It encourages collaboration and teamwork
- It allows for more time for inquiry, thoughts, ideas, discoveries to develop



# Questions? Let's Hear Them!



[weskoolhouse.com](http://weskoolhouse.com)  
[weskoolhousestore.com](http://weskoolhousestore.com)



[@weskoolhouse](https://www.instagram.com/weskoolhouse)



[We Skoolhouse](https://www.facebook.com/WeSkoolhouse)



[info@weskoolhouse.com](mailto:info@weskoolhouse.com)

